203

No. 203.

FERNLAND WALTZ

BANJO SOLO

WITH

2ND BANJO

AND

PIANOFORTE ACCOMPANIMENTS.

By

DOUGLAS AMES.

Copyright

Price 2/6

Published by

THE CAMMEYER MUSIC & MANUFACTURING Co.

Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor.

~~59, PICCADILLY, LONDON, W.~~

97A JERMYN STREET, LONDON, S.W.

(ENTRANCE IN 12 YORK STREET.)

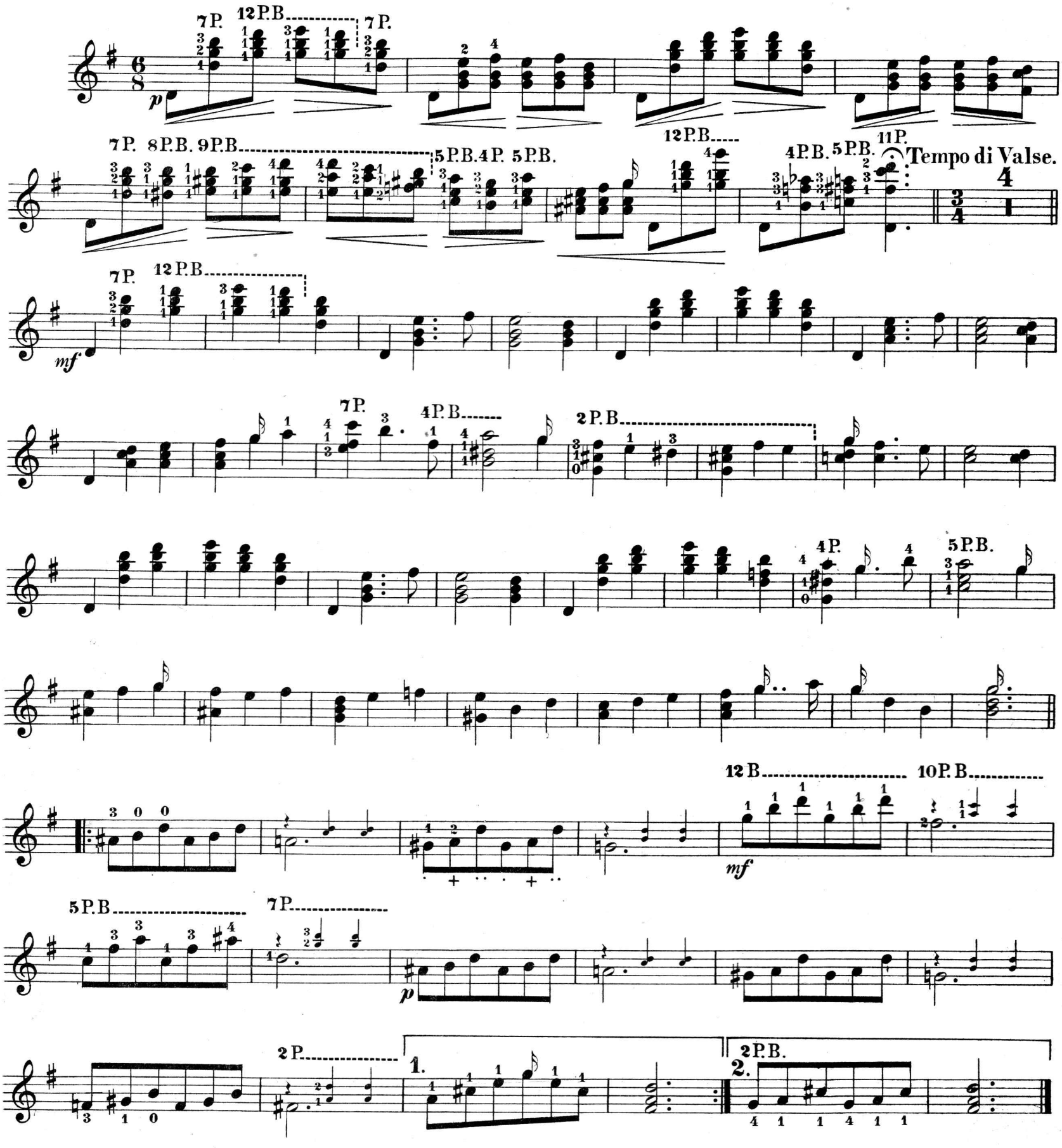
FERNLAND.

WALTZ.

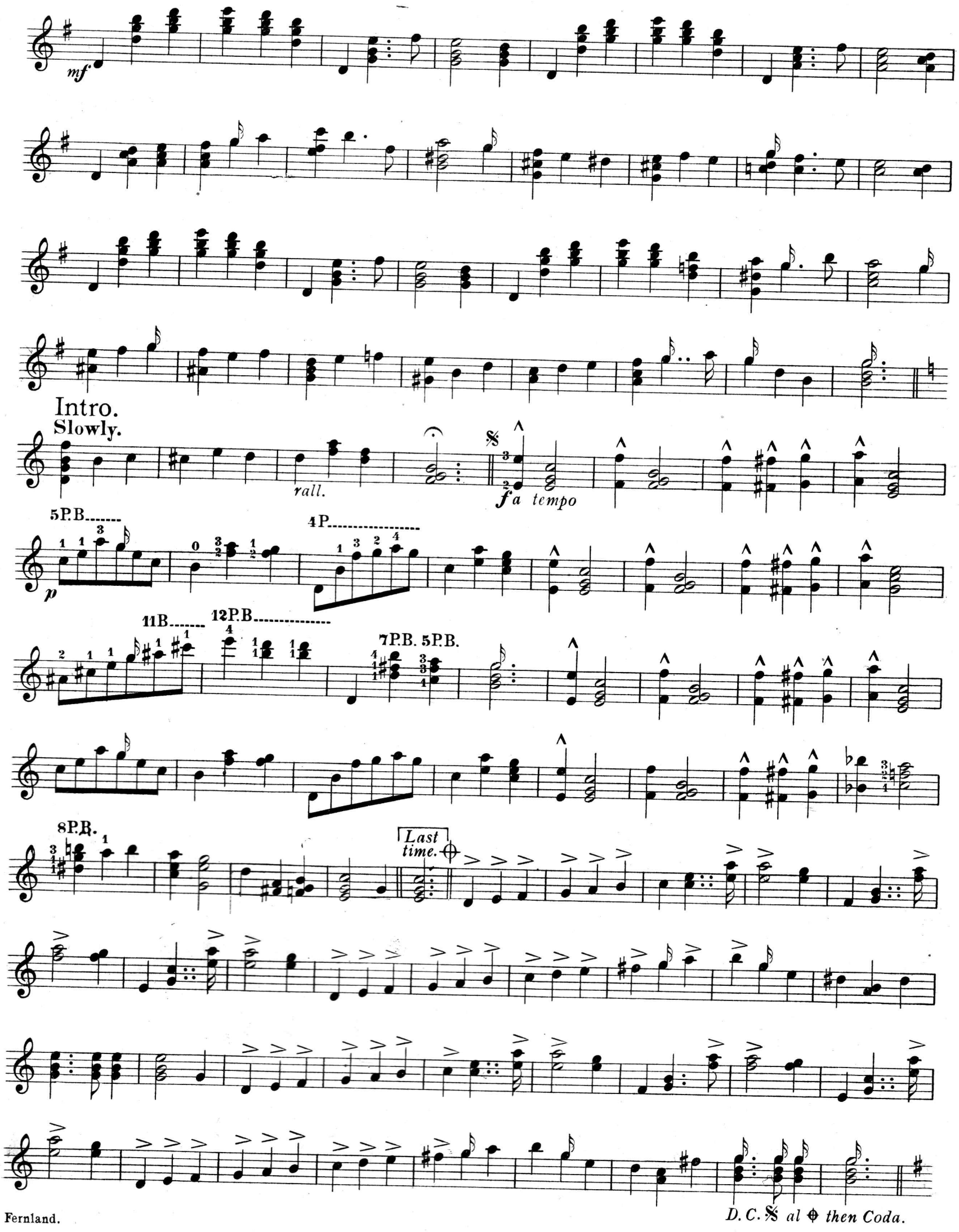
Tune 4th to D.

Intro.
Slowly.

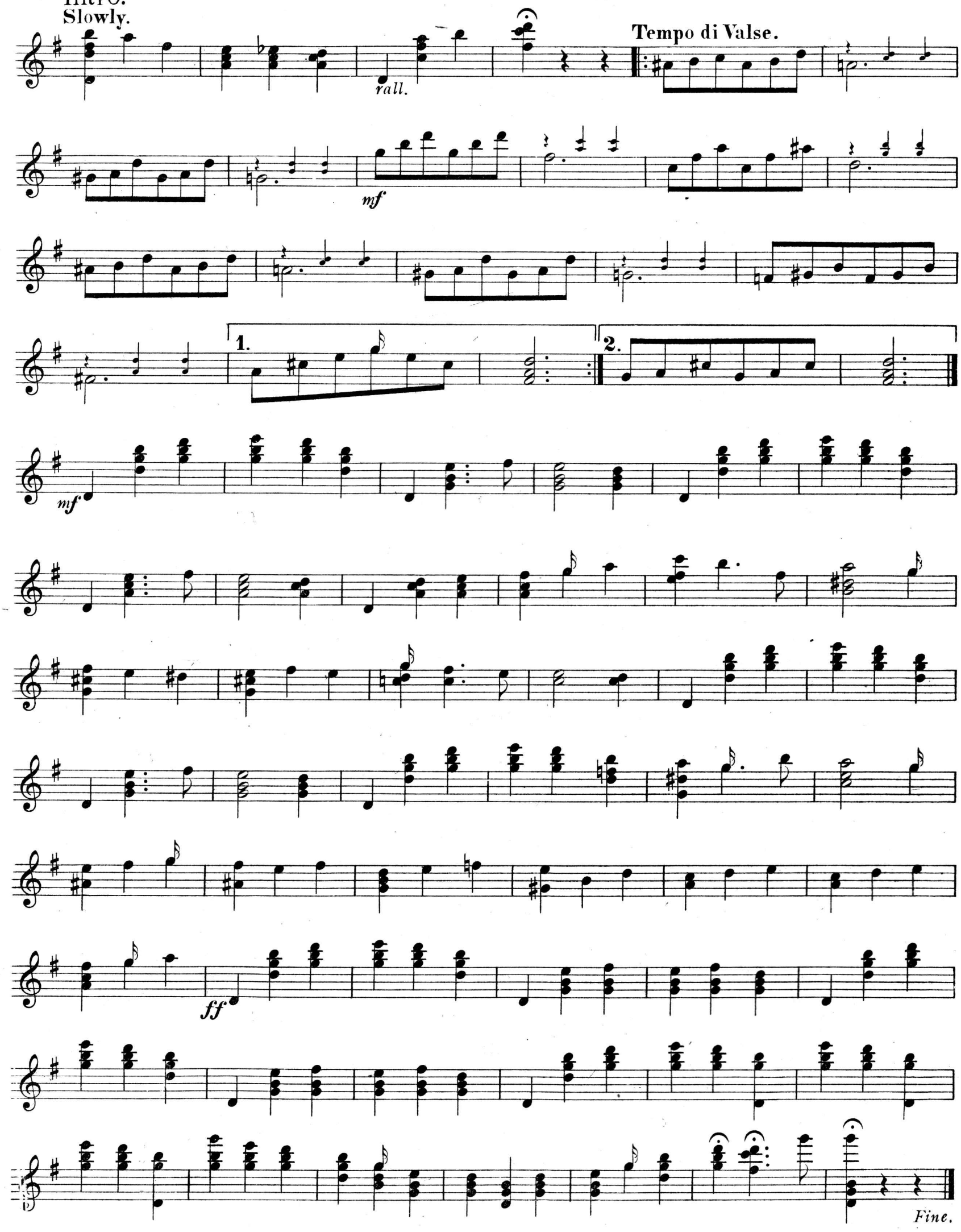
DOUGLAS AMES.



BANJO.



Fernland.



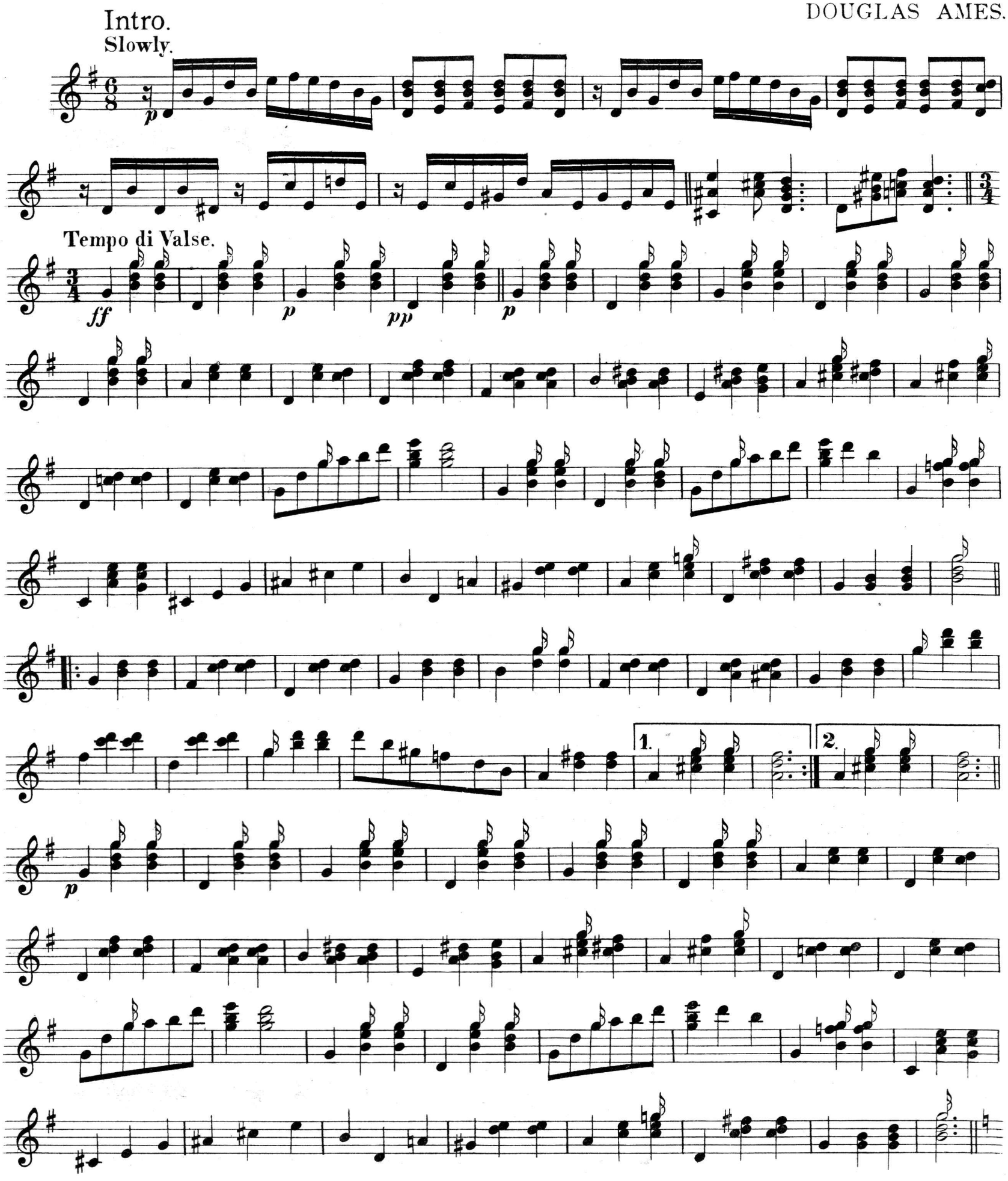
Fernland.

FERNLAND.

WALTZ.

2nd BANJO.

DOUGLAS AMES.



2nd BANJO.

Intro.
Slowly.

a tempo

1.

2.

Last time

D.C. 𝄋 al ⊕ then Coda.

CODA.
Intro. Slowly.

Tempo di Valse.

1.

2.

p

Fernland Waltz.

FERNLAND.

WALTZ.

DOUGLAS AMES.

Intro.
Slowly.

BANJO.

PIANO.

Tempo di Valse.

cresc.

Ped.

f

R.H.

p

Ped.

1.

2.

f

mf

p

cresc.

p

Ped.

Intro. Slowly.

f a tempo

rall.

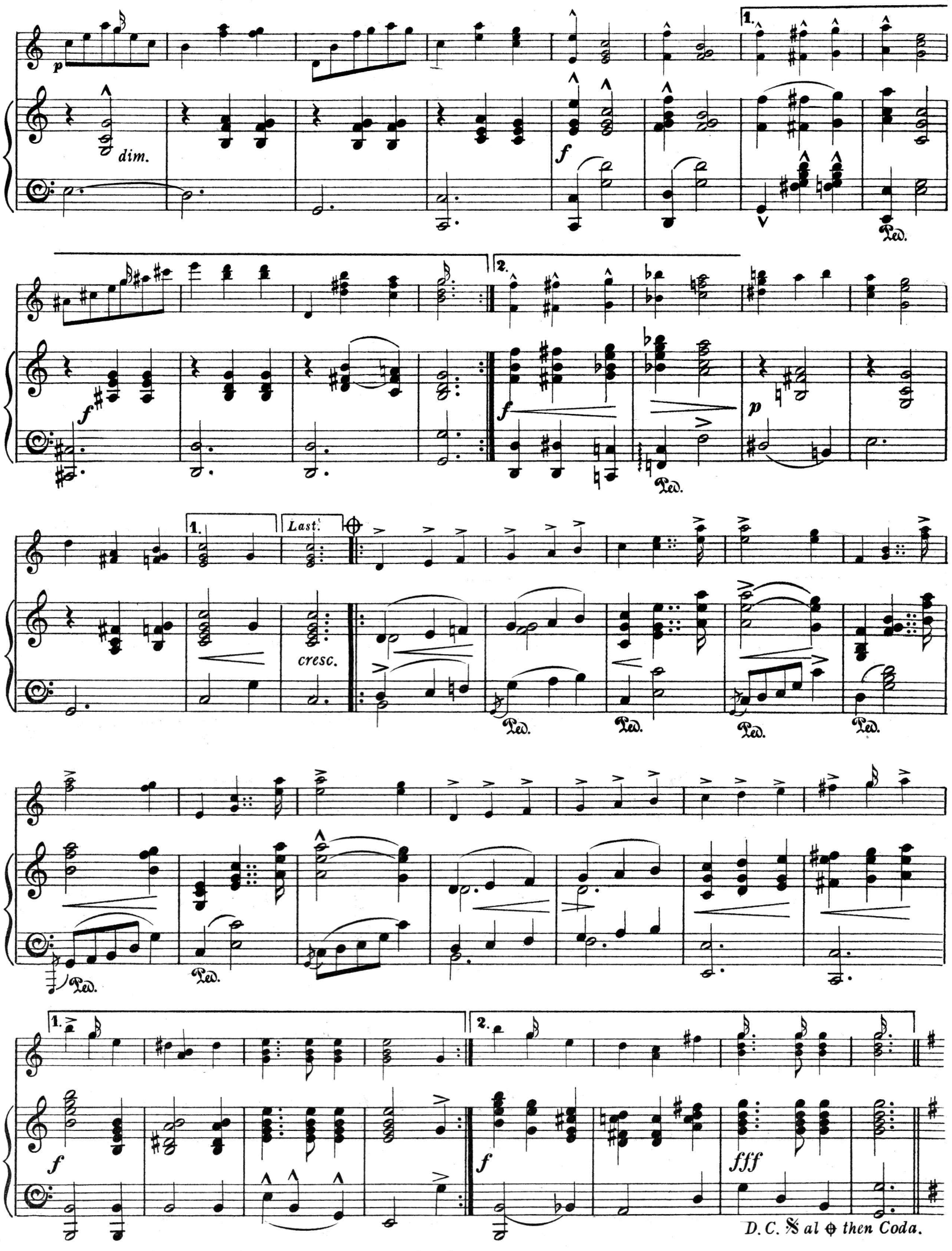
Ped.

f a tempo

Ped.

cresc.

Ped.



Fernland Waltz.

CODA.

Intro. Slowly.

Tempo di Valse.

rall.

rall.

molto rall.

Ped.

Ped.

R.H.

Ped.

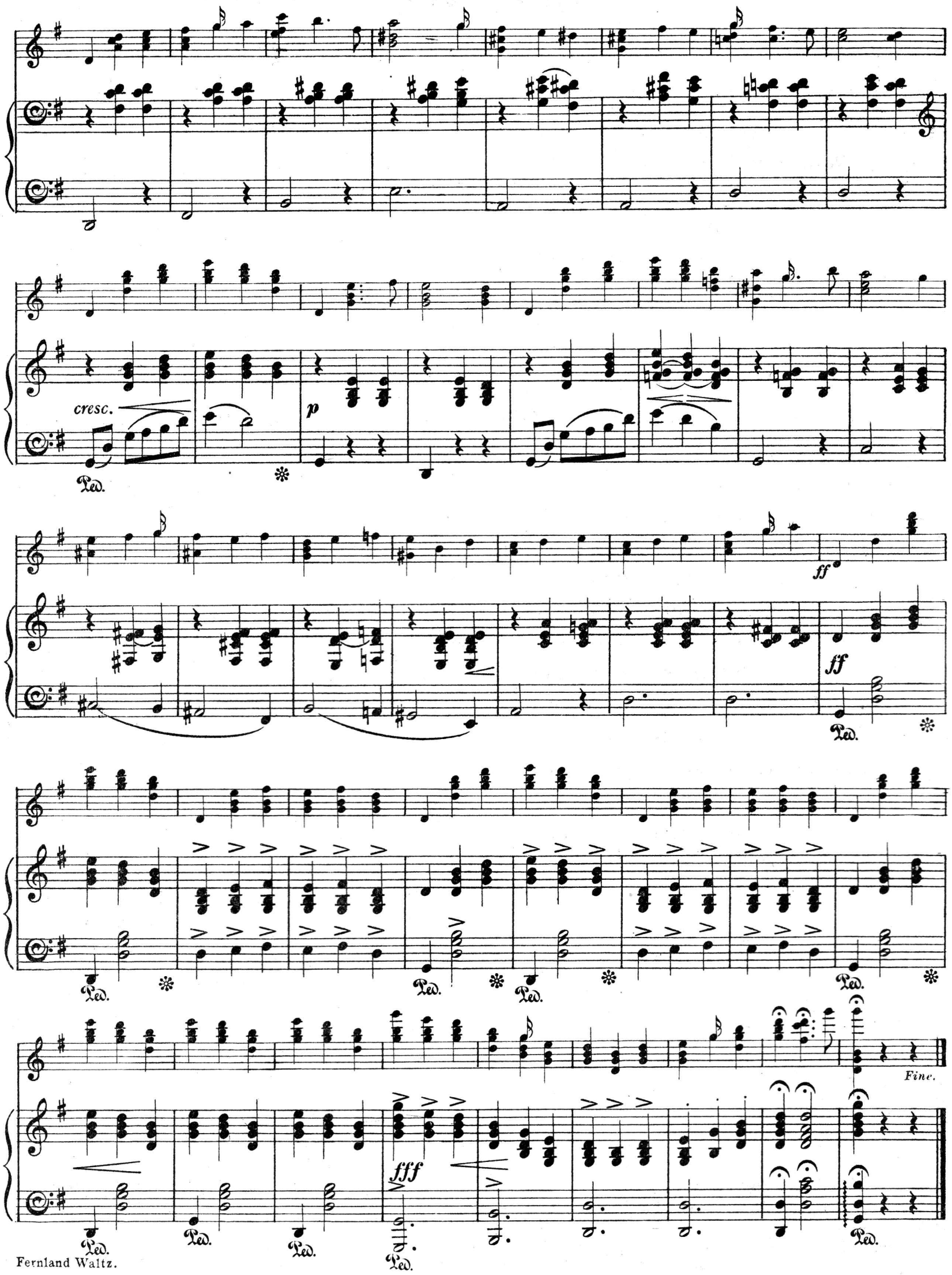
f

Ped.

1.

2.

mf


cresc.
p
ff
ff
fff
Fine.
Ped.

BANJO, MANDOLINE, AND GUITAR MUSIC.

PRICE 1/4 EACH. POST FREE, 1/5.

With Piano Accompaniments.

NO.

‡†*31. **The Darkies' Dawn** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

32. **West End Polka** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

33. **Dreamland Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

34. **Pastime Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

35. **Dora Breakdowns** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

36. **Cowes Schottische** (*b*). 1st and 2nd B. and Pf. .....JOE MORLEY

†*37. **Royal Osborne Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

38. **Polka in C** (*b*). 1st and 2nd B. and Pf. .....Arr. by JOE MORLEY

39. **C Minor Jig** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

40. **Sunflower Breakdowns** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

41. **Scarborough Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

42. **Cannon Jig** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

43. **Danse Pantomime** (*b*). B. and Pf. .....A. D. CAMMEYER

44. **Mitchell's Favorite** (*a*). Quaint Dance. 1st and 2nd B. and Pf....W. MITCHELL

†*45. **Heel and Toe Polka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

46. **Court Beauties Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

47. **The Banjo Polka** (*b*). B. and Pf. .....A. D. CAMMEYER

48. **Characteristic Dance** (*b*). B. and Pf. .....A. D. CAMMEYER

49. **Rayon d'Or Polka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

‡*50. **Idyll in F** (*a*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

51. **Andante Cantabile** (*a*). Guitar Solo.....A. F. CRAMER

52. **La Rosina Polka** (*a*). M. and Pf. .....F. E. LOVEGROVE

53. **Les Mandolines à la Revue** (*a*). 1st and 2nd M. and Pf....G. B. MARCHISIO

54. **En Chemin** (*a*). M. and Pf. .....G. B. MARCHISIO

55. **Pastorella** (*a*). M. and Pf. .....G. B. MARCHISIO

56. **Serenatella** (*a*). M. and Pf. .....G. B. MARCHISIO

‡†57. **Chinese Patrol** (*a*). B. and Pf. .....A. D. CAMMEYER

†*58. **Mosquito Polka** (*b*). 1st and 2nd B. and Pf. .....R. BROOK

†*59. **Monte Carlo March** (*a*). 1st and 2nd B. and Pf. .....FRANCINE DEWHURST

60. **New York Barn Dance** (*b*). 1st and 2nd B. and Pf. .....R. BROOK

(*a*) Easy; (*b*) Moderate; (*c*) Difficult. * Mandoline Parts, 1/- extra. † Guitar Accompaniments, 1/- extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

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